**CHORAL MUSIC EDUCATION ENDORSEMENT COURSES**

**Grade of 'C' or higher is necessary or retake**

**prior to Student Teaching Semester**

updated 10/12/2020

**REQUIRED MUSIC HISTORY COURSES**

Music 81 – World Music 3

Music 95 - Music History II 3

**REQUIRED MUSIC THEORY COURSES**

Music 3 – Materials of Music II [1.2 Theory] 3

Music 4 – Materials of Music II[1.2 Aural] 1

**REQUIRED EDUCATION COURSES**

EDUC 108 --Human Development 3 *[no observation hrs.]*

EDUC 103 – Foundations of Education 3 *(40 hr. observation practicum*

EDUC 109 – Educational Technology 2 [*no observation hrs.]*

SPED 120 – Intro to Children w/Special Needs 3 *[no observation hrs.]*

EDUC 164 – Perspective in Race, Gen, Ethnicity 3 (Multicultural AOI)

*Must be admitted in the Teacher Education Program to finish next course*

\*EDUC 142 – Reading & Interdisciplinary Curr 3 *[no observation hrs.]*

**REQUIRED VOCAL METHODS COURSES**

MUS013- Intro to Music Ed. 1(3 observation hours)

Music 154 – Vocal Pedagogy [alternate yrs. Only] 2 [fall 2014;2016;2018;2020]

Music 155 – Jazz & Show Choir Techniques 2 (*6 observation hrs.)*

Music 156 – Elem Vocal/Gen. Mus Educ 3 *(5 observation hrs)*

Music 158 – Sec Voc/Gen Mus Educ 3 *(10 observation hrs.)*

Music 162 – Planning & Assessment in Music Education 1 (*10 observation hrs.)*

**REQUIRED CONDUCTING COURSES**

Music 163 – Beginning Choral Conducting 2 *(4 hrs. school observations)*

Music 166 – Advanced Choral Conducting 2 *(4 hrs. school observations)*

**Grade of B or higher is necessary for all Applied and Participation Grades**

**APPLIED VOICE LESSONS 14 credits [7 semesters x 2 credits]**

**CHORAL PARTICIPATION 7+ credits [7 semester credits minimum]**

**A total number of 80 hours of observation are required prior to student teaching. The above courses include 80 hours of observation**

**INSTRUMENTAL MUSIC EDUCATION ENDORSEMENT COURSES**

**Grade of 'C' or higher is necessary or retake**

**prior to Student Teaching Semester**

updated 10/12/2020

**REQUIRED MUSIC HISTORY COURSES**

Music 81 – World Music 3

Music 95 – Music History II 3

**REQUIRED MUSIC THEORY COURSES**

Music 3 – Materials of Music II [1.2 Theory] 3

Music 4 – Materials of Music II [1.2 Aural] 1

**REQUIRED EDUCATION COURSES**

EDUC 108 -- Human Development 3 *(no observation hrs.)*

EDUC 103 – Foundations of Education 3 *(40 hr. observation practicum)*

EDUC 109 –Educational Technology 2 [no observation hrs.]

SPED 120 – Intro to Children w/Special Needs 3 *[no observation hrs.]*

EDUC 164 – Perspective in Race, Gen, Ethnicity 3 (Multicultural AOI)

*Must be admitted in the Teacher Education Program to finish next course*

\*EDUC 142 –Reading & Interdisciplinary Curr 3\**(no observation hrs.)*

**REQUIRED METHODS COURSES – check when courses are offered in alternate years**

Music 013-Intro to Music Ed. 1(3 hrs. observation)

Music 134 – Marching Band Technique 2 [5 hrs. observation]

Music 146 – Techniques in Jazz Performance 2 [3 hrs. observation]

Music 156 – Elem Vocal/Gen. Mus Educ 3 [5 hrs. observation]

Music 159 - Instrumental Performance

in the Junior and Senior High School 3 [*10 hrs. observation*]

Music 161 – Instrumental Conducting 2( (*3 hrs. Observation*)

Music 162 – Planning & Assessment in Mus Ed 1(10 hrs. observation)

Music 62 – Voice Methods and Materials 1 [3 hrs. observation)]

*plus FIVE of these one-credit courses out of SIX offerings listed; 5 earned credits*

Music 61 - String Methods Music Music 65 - High Brass Methods

Music 66 - Low Brass Methods Music 67 - Single Reeds & Flute Methods

Music 68 - Double Reed Methods Music 71 - Percussion Methods

**Grade of B or higher is necessary for all Applied and Participation Grades**

**APPLIED INSTRUMENTAL LESSONS 14 credits [7 semesters x 2 credits]**

**INSTRUMENTAL PARTICIPATION 7+ credits [7 semester credits minimum]**

**A total number of 80 hours of observation are required prior to student teaching. The above courses include 82 hours of observation.**

String majors will not be required to take MUS 134 or MUS 146. Their 6 hours of required observations will be done in Studio Teaching Techniques which will provide 80 hours of required observations prior to student teaching.

Jazz emphasis majors will accumulate 3 hours of observation in their jazz emphasis classes.